



CHURCH OF ST EDMUND THE KING, NORTHWOOD HILLS

MUSIC LIST APRIL 2017

Sunday April 2nd Fifth Sunday of Lent (Passion Sunday)

| | |
|-----------------|--|
| 10.00am | |
| Prelude: | Herzlich Thut Mich Verlangen - J.Brahms |
| Setting: | Merbecke |
| Anthem: | O Saviour of the world – J.Goss |
| Psalm: (130): | With the Lord there is mercy (129) |
| Entrance: | 95 <i>When I survey the wondrous Cross</i> |
| Gradual: | 342(t178) <i>Breathe on me, breath of God</i> |
| Offertory: | 79(t128ii) <i>The royal banners forward go</i> |
| Communion: | 82 <i>Drop, drop, slow tears</i> |
| Post-communion: | 84 <i>It is a thing most wonderful</i> |
| Postlude: | O Mensch, Bewein Dein Sunde Gross - J.S.Bach |

Sunday Apr 9th Palm Sunday

| | |
|-----------------|---|
| 10.00am | |
| Prelude: | - |
| Setting: | Batten |
| Anthem: | The people of the Hebrews – G.Palestrina |
| Psalm (22): | My God, my God, why have you forsaken me (29U) |
| Entrance: | 509/511 <i>All Glory Laud and Honour / Ride on, ride on</i> |
| Gradual: | 96(t337) <i>O thou who through this holy week</i> |
| Offertory: | 86 <i>My song is love unknown (onit *)</i> |
| Communion: | R27 <i>O love that will not let me go</i> |
| Post-communion: | 425(t101ii) <i>O love how deep how broad how high</i> |
| Postlude: | Crown Imperial – W.Walton |

Thursday Apr 13th Maundy Thursday

| | | |
|-----------------|--|--------------------------------|
| 8.00pm | | |
| Prelude: | Picardy – E.Thiman | <u>Fri Apr 14th</u> |
| Setting: | Nicholson/Lourdes Gloria | Good Fri Liturgy |
| Anthem: | Panis Angelicus – C.Franck | 2.00pm |
| Psalm: (116): | The blessing cup that we bless (30U) | Psalm 31 (31U) |
| Entrance: | Sheet <i>My God and is (t95)</i> | Passion - Vittoria |
| Gradual: | Sheet <i>A new commandment I give unto you</i> | 92 |
| Offertory: | Sheet <i>This is the night (t320i)</i> | 90 |
| Communion: | 307 <i>Sweet sacrament divine</i> | 95 |
| Post-communion: | 268 <i>Of the glorious body telling</i> | 83 |
| Postlude: | - | |

Saturday Apr 15th Holy Saturday

| | |
|-----------------|--|
| 8.00pm | |
| Prelude: | - |
| Setting: | Ireland in C/Thorne Gloria |
| Anthem: | Up, up, my heart with gladness – J.S.Bach (vv 1 & 3) |
| Psalms: | Send forth/I will sing/As the deer (33U/35U/Hymn R44) |
| Entrance: | - |
| Gradual: | Sheet <i>Celtic Alleluia</i> |
| Offertory: | 119 <i>The strife is o'er, the battle won</i> |
| Communion: | Sheet <i>Good Christians all rejoice and sing (t107)</i> |
| Post-communion: | 103 <i>Alleluia, Alleluia, hearts to Heaven</i> |
| Postlude: | Tocatta – C.Widor |

Sunday Apr 16th Easter Sunday

| | | |
|-----------------|---|--------------------------------|
| 10.00am | | |
| Prelude: | Tocatta in D Minor | <u>Sun Apr 23rd</u> |
| Setting: | Darke in F/Thorne Gloria | Second Sunday of Easter |
| Anthem: | O thou the central orb – C.Wood | 10.00am |
| Psalm: (118): | This day was made for the Lord (42U) | Ps.118 (43U) |
| Entrance: | 109 <i>Hail thee festival day</i> | Rogers/Thorne |
| Gradual: | 110 <i>Jesus Christ is risen today</i> | I give you - P.Aston |
| Offertory: | 104 <i>At the lamb's high feast</i> | 124 |
| Communion: | 117 <i>The day of resurrection</i> | 113 |
| Post-communion: | 112 <i>Jesus lives, thy terrors now</i> | 271 |
| Postlude: | Fugue in D minor | R6 |
| | | 120 |

Sunday Apr 30th Third Sunday of Easter

| | | |
|-----------------|--|-------------------------|
| 10.00am | | |
| Prelude: | Sicilienne - M.Paradis | <u>Vols 23/4</u> ↑↑↑ |
| Setting: | Thorne | Pr; Adagio – T.Albinoni |
| Anthem: | A Clare Benediction – J.Rutter | Po: Prelude in D Major |
| Psalm (16): | Show us Lord the path of life (44U) | - D.Buxtehude |
| Entrance: | 119(t107) <i>The strife is o'er, the battle won</i> | |
| Gradual: | 105(tii) <i>Christ the Lord is risen again</i> | |
| Offertory: | 279(t250) <i>Come risen Lord and deign to be our guest</i> | |
| Communion: | R40 <i>This is my body</i> | |
| Post-communion: | 381 <i>Jerusalem the golden</i> | |
| Postlude: | Orb and Septre – W.Walton | |

Vicar: Father Michael Miller

Director of Music: Mark Hammond